

Name: \_\_\_\_\_

Index No: \_\_\_\_\_

1801/102  
ART, FASHION DESIGN &  
SKETCHING AND PATTERN  
DRAFTING I  
June/July 2014  
Time: 4 hours

Candidate's Signature: \_\_\_\_\_

Date: \_\_\_\_\_



THE KENYA NATIONAL EXAMINATIONS COUNCIL  
CRAFT CERTIFICATE IN FASHION DESIGN AND  
GARMENT MAKING TECHNOLOGY  
MODULE I

ART, FASHION DESIGN & SKETCHING AND PATTERN DRAFTING I

4 hours

**INSTRUCTIONS TO CANDIDATES**

Write your name and index number in the spaces provided above.

Sign and write the date of examination in the spaces provided above.

This paper consists of Section A and B.

Answer **TWO** questions from section A in the spaces provided in this question paper.

Attempt **ALL** the questions in section B using the materials provided.

Do not remove any pages from this booklet.

Candidates should answer the questions in English.

You should have the following items for this examination:

- (i) sheets of white plain papers (A4);
- (ii)  $\frac{1}{4}$  scale ruler or square;
- (iii) a pair of paper scissors;
- (iv) 30 cm ruler;
- (v) glue/sellotape;
- (vi) rubber/eraser;
- (vii) 2H and HB pencils;
- (viii) tracing wheel;
- (ix) french curves.



**For Examiner's Use Only**

Section	Question	Maximum Score	Candidate's Score
A		20	
		20	
B		60	
Total Score			

This paper consists of 12 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.



**SECTION A: ART AND FASHION DESIGN (40 marks)**

*Answer any TWO questions from this section.*

1. (a) Explain five points to consider when analysing a design. (10 marks)
- (b) Illustrate the following necklines:
- (i) slot; (2 marks)
  - (ii) scarf; (2 marks)
  - (iii) sugar bag. (2 marks)
- (c) Outline four uses of shapes in art and design. (4 marks)
2. (a) Explain the term 'texture'. (2 marks)
- (b) Sketch the front views of skirts to show the difference between a straight flounce and shaped flounce. (4 marks)
- (c) Sketch a blouse front view to show the following design features:
- (i) single jetted pocket;
  - (ii) rouleau loops with buttons;
  - (iii) two slits;
  - (iv) bordered fabric;
  - (v) convertible collar;
  - (vi) short sleeves. (14 marks)
3. (a) Sketch the front and back views of a lady's dress to show the following:
- (i) frilled collar;
  - (ii) lantern sleeve;
  - (iii) pegged skirt;
  - (iv) tie belt;
  - (v) tucks. (16 marks)
- (b) Highlight four uses of line in art and design. (4 marks)



**SECTION B: PATTERN DRAFTING I (60 marks)**

*Answer ALL the questions from this section*

**TASKS**

1. Using the measurements provided below, draft a tailored skirt block.

Waist - 72 cm  
Hips - 98 cm  
Waist to hip - 20.9 cm  
Full length - 70 cm

2. Using the casual shirt blocks, sleeve block and the measurements provided, produce final patterns for the shirt style sketched below.

All stages of development must be shown.

NB: Omit seam and hem allowances;

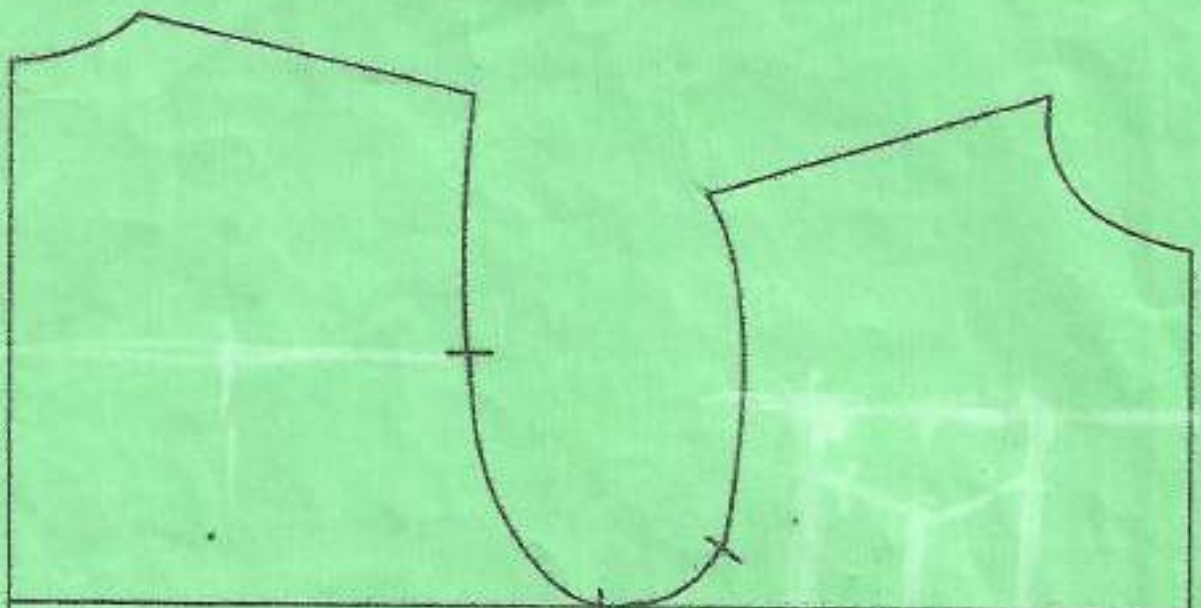


**FRONT VIEW**

**BACK VIEW**

<b>MEASUREMENTS</b>	
Full length	- 75 cm
Sleeve length	- 56 cm
Pocket pleat depth	- 2 cm
Back pleat depth	- 3 cm
Extended facing depth	- 6 cm





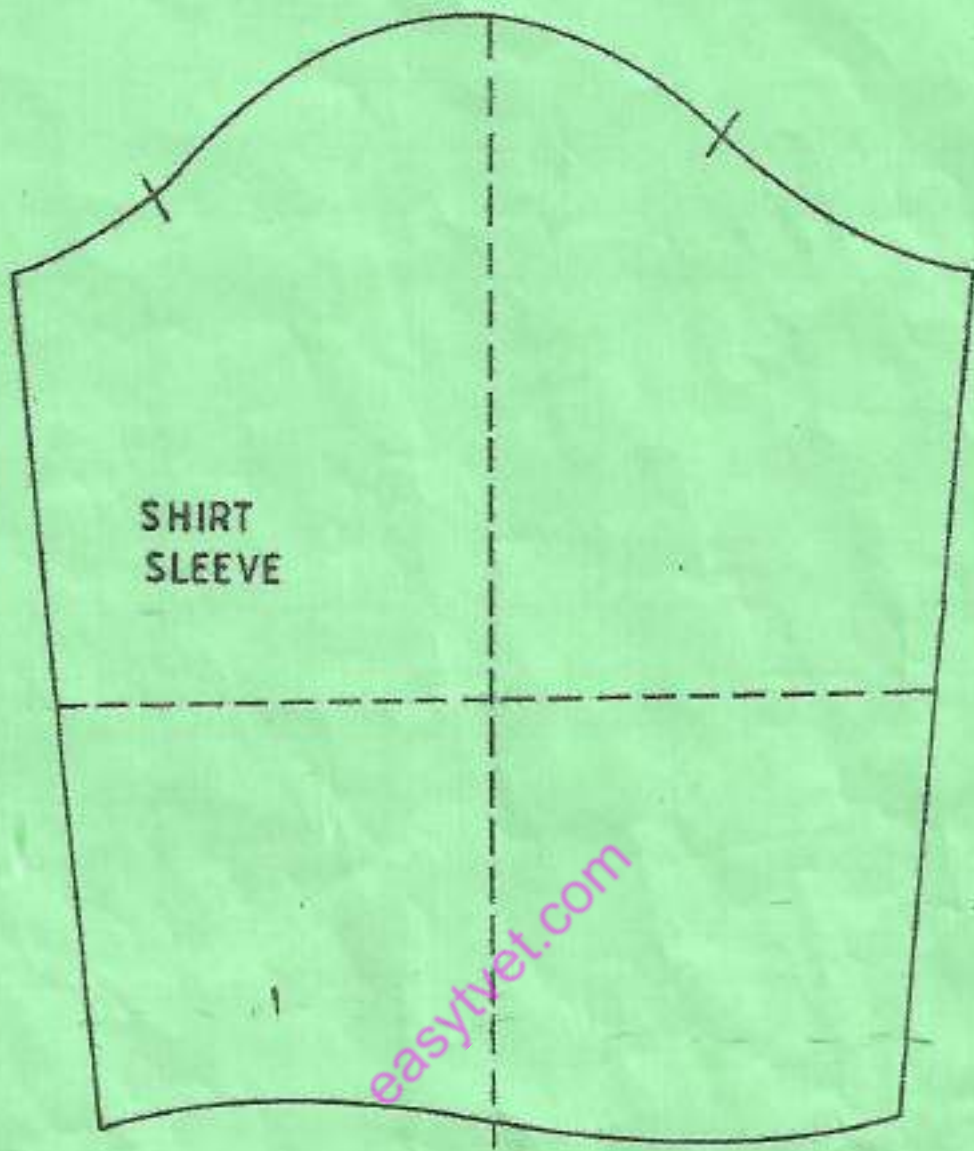
CASUAL SHIRT  
BACK

CASUAL SHIRT  
FRONT

[easytvet.com](http://easytvet.com)

C/B

C/F



SHIRT  
SLEEVE

easyvet.com