1801/102 ART, FASHION DESIGN & SKETCHING AND PATTERN DRAFTING I June/July 2012

Time: 4 hours





THE KENYA NATIONAL EXAMINATIONS COUNCIL

CRAFT CERTIFICATE IN FASHION DESIGN AND GARMENT MAKING TECHNOLOGY

· MODULE I

ART, FASHION DESIGN & SKETCHING AND PATTERN DRAFTING I

4 hours

INSTRUCTIONS TO CANDIDATES

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This paper consists of Section A and B.

Answer TWO questions from Section A.

Attempt ALL the questions in Section B.

You should have the following for this examination:

- Sheets of white plain papers (A4).
- ¼ scale ruler or square.
- A pair of paper scissors.
- 4. 30 cm ruler.
- 5. Glue/sellotape.
- 6. Rubberleraser.
- 7. 2H and HB pencils.
- 8. An answer booklet for this examination.

This paper consists of 5 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

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Turn over

SECTION A: ART AND FASHION DESIGN (40 marks)

Answer any TWO questions from this Section.

	y.	(a)	Highlight three approaches to dr	awing (3 ma	rks)
		(b)	Highlight three approaches to drawing. Distinguish between each of the following:		
			(i) harmony and proportion;	(4 ma	rks)
			(ii) geometric and organic sha	apes. (3 mai	rks)
		(c)	Explain the following terms citin	g two examples in each case:	
			(i) achromatic colours;	(4 mai	rks)
1			(ii) primary colours.	(4 mar	rks)
		(d)	State four sources of fashion ins	pirations. (2 mar	rks)
	2.	(a)	Explain the following terms as us	sed in art and design:	
			(i) typography;	(2 ma)	rks)
			(ii) landscape;	(2 mai	rks)
			(iii) pallets.	(2 mar	rks)
		(b)	Highlight two functions of each	of the following fashion details:	
)			(i) darts;	(2 mar	rks)
2			(ii) pockets;	(2 ma)	rks) [
			(iii) flaps;	- (2 mar	rks)
		7.	(iv) openings.	(2 mar	rks)
		(c)	Illustrate the following sleeves:		
			(i) Bishop;	(2 mar	rks)
		100	(ii) Peasant;	(2 mar	rks)
			(iii) Bell.	(2 mai	rks)

	(a)	Illus	rate the following necklines:	
100		(i)	assymetrical;	t (2 marks)
		(ii)	scooped;	(2 marks)
		(iii)	oblique; *	(2 marks)
		(iv)	zig zag.	(2 marks)
	(b)	Sketo	h the front view of a girl's dress to show the fol	
		(i)	Bust dart;	
	+	(ii)	Petal sleeve;	To see a second
		(iii)	V-shape hip yoke;	
0		(iv)	Scalloped hemline.	
	(c)	Highli		(10 marks)
			ght two effects of vertical lines on a figure.	(2 marks)
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	M	YI	Bush	delt /
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SECTION B: PATTERN DRAFTING PRACTICAL (60 marks)

Answer ALL the questions from this Section.

Using the measurements provided below, draft a classic shirt block.

 Neck size
 40 cm

 Chest
 100 cm

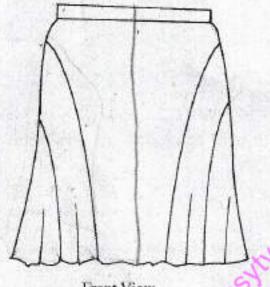
 Scye depth
 24.4 cm

 Natural waist length
 44.6 cm

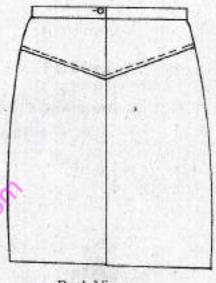
 Half back
 20 cm

Trace out the skirt blocks and develop final patterns for the skirt style sketched below.





Front View



Back View



 Waist
 66 cm

 Full length
 60 cm

 Waist band depth
 4 cm

NB: Omit seam and hem allowances.

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