

2803/103

ART, FASHION DESIGN AND SKETCHING I
AND CUTTING TECHNOLOGY I

June/July 2019

Time: 3 hours

HOD CLOTHING AND TEXTILE
RAMOGI INSTITUTE OF ADVANCED TECHNOLOGY
P. O. BOX 1736 - 40100, KISUMU
DATE:



THE KENYA NATIONAL EXAMINATIONS COUNCIL

DIPLOMA IN FASHION DESIGN AND CLOTHING TECHNOLOGY

MODULE I

ART, FASHION DESIGN AND SKETCHING I AND CUTTING TECHNOLOGY I

3 hours

INSTRUCTIONS TO CANDIDATES

This paper consists of EIGHT questions in THREE sections; A, B and C.

Answer ONE question from section A, any TWO questions from section B and any TWO questions from section C in the answer booklet provided.

Maximum marks for each part of a question are indicated.

Candidates should answer the questions in English.

This paper consists of 5 printed pages.

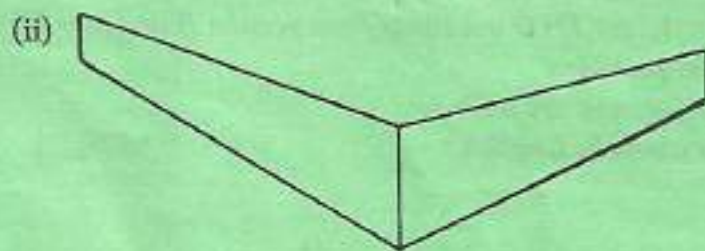
Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

SECTION A: ART AND DESIGN (20 marks)

Answer ONE question from this section.

1. (a) Identify **three** types of balance. (3 marks)
- (b) Illustrate letter 'C' in:
- (i) two-dimension; (1 mark)
 - (ii) three-dimension. (2 marks)
- (c) Explain the term 'aesthetic' as used in art and design. (2 marks)
- (d) Explain **five** factors to consider when choosing fabric dyes. (10 marks)
- (e) Identify:
- (i) **one** tint of red; (1 mark)
 - (ii) the colour that complements red on the colour wheel. (1 mark)

2. (a) Describe the type of perspective illustrated in each of the diagrams below: (4 marks)



- (b) Highlight **eight** natural physical features common in landscape paintings. (4 marks)
- (c) Identify the **two** basic hues that form each of the following:
- (i) green; (2 marks)
 - (ii) purple; (2 marks)
 - (iii) orange. (2 marks)

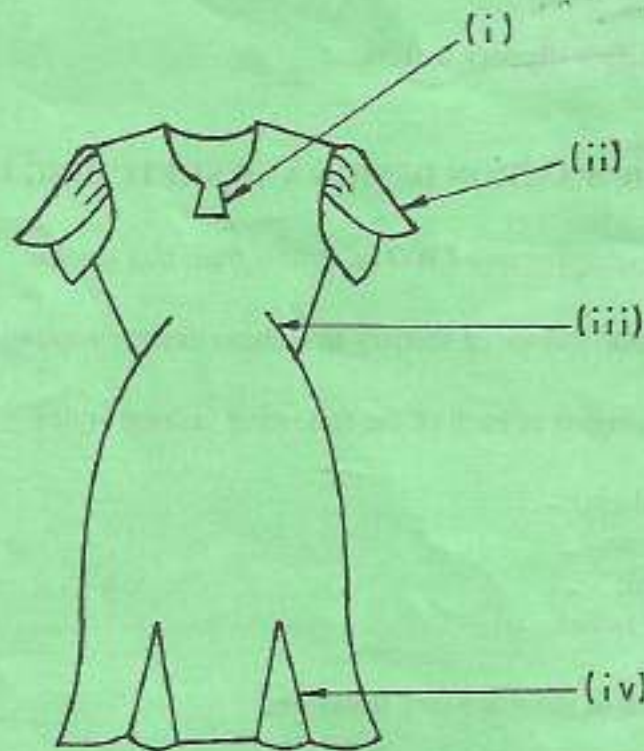
- (d) Describe an 'armature', citing its importance in papier mâché making. (3 marks)
- (e) (i) Highlight two ways of perceiving texture. (2 marks)
- (ii) Classify a slippery texture. (1 mark)

SECTION B: FASHION DESIGN AND SKETCHING I (40 marks)

Answer any TWO questions from this section.

3. (a) Explain the importance of scenery in fashion design inspiration. (2 marks)
- (b) Identify the origins of each of the following fashion styles: (4 marks)
- (i) mandarin; -
- (ii) kimono; -
- (iii) chiton; -
- (iv) bush jacket. -
- (c) Illustrate each of the following necklines: (6 marks)
- (i) draped oblique;
- (ii) draped turtle;
- (iii) draped jewel.
- (d) (i) Outline **four** functions of sleeves. (4 marks)
- (ii) With the aid of illustrations, distinguish between 'Magyar' and 'Raglan' sleeves. (4 marks)
4. (a) Sketch the front view of a blouse to show the following details: (13 marks)
- (i) shoulder tabs; ✓
- (ii) notched roll collar;
- (iii) ✓ shaped pleated peplum; -
- (iv) top stitched panel seams;
- (v) rouleau loops and button fasteners. ✓
- (b) Highlight seven factors that may influence fashion change in a region. (7 marks)
5. (a) Identify five neck accessories. (5 marks)
- (b) Outline seven factors to consider when analysing a pocket. (7 marks)

- (c) Identify each of the fashion features numbered (i) to (iv) in the garment style sketched below. (4 marks)



- (d) Illustrate the appearance of each of the following types of tucks: (4 marks)
- (i) scalloped;
 - (ii) graduated.

SECTION C: CUTTING TECHNOLOGY I (40 marks)

Answer any TWO questions in this section.

6. (a) Describe three types of patterns used in a cutting room. (6 marks)
- (b) Outline six ways of improving safety among workshop users. (6 marks)
- (c) Highlight six fabric faults that could result from poor storage. (6 marks)
- (d) Explain the term 'marker efficiency'. (2 marks)
7. (a) Explain two ways of ensuring optimum relaxation on a spread. (4 marks)
- (b) Explain five factors which contribute to quality cutting. (10 marks)
- (c) Outline six methods of transferring marks in a lay. (6 marks)

8. (a) Explain **two** advantages and **two** disadvantages of specialised tables. (8 marks)
- (b) Explain **two** advantages of block chopping. (4 marks)
- (c) Outline **four** ways of utilizing remnants in a cutting room. (4 marks)
- (d) Identify **four** emerging technologies in the cutting of fabrics. (4 marks)

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