1801/102
ART, FASHION DESIGN AND SKETCHING
AND PATTERN DRAFTING I
June/July 2019
Time: 4 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL

### CRAFT CERTIFICATE IN FASHION DESIGN AND GARMENT MAKING TECHNOLOGY

### MODULE I

ART, FASHION DESIGN AND SKETCHING AND PATTERN DRAFTING I

4 hours

### INSTRUCTIONS TO CANDIDATES

This paper consists of TWO sections; A and B.

Answer TWO questions from section A in the answer booklet provided.

Attempt ALL the questions in section B using the materials provided.

You should have the following items for the examination:

- answer booklet;
- sheets of photocopying paper;
- ‡ scale ruler or square;
  - (iv) a pair of paper scissors;
- (v) 30 cm ruler;
- (vi) glue/cellotape;
- (viii) rubber/ eraser;
- (wiii) 2 H and HB pencils.

This paper consists of 4 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

## SECTION A: ART AND FASHION DESIGN (40 marks)

Answer any TWO questions from this section.

I,	(a)	Explain four factors to consider when analysing a collar.	(8 marks)
	(b)	Distinguish between ordinary handwriting and typography.	(4 marks)
	(c)	Sketch the following cuffs: (1)	
		(i) flared;	(2 marks)
		(ii) band;	(2 marks)
		(iii) tiered;	(2 marks)
		(iv) winged.	(2 marks)
2.	(a)	Sketch the front view of a dress with the following details:	
		(i) cowl neckline;	
		(ii) fitted waist;	
		(iii) sleeveless;	
		(iv) combined linked and layered tiers;	
		(v) contrasting plain and stripped fabrics.	
			(10 marks)
	(b)	With the aid of two illustrations in each case, identify the two basic categories of	
		shapes.	(6 marks)
	(c)	Outline four uses of a fashion figure.	(4 marks)
3.	(a)	Explain the following product development activities:	
		(i) replication;	(2 marks)
		(ii) sketching.	(2 marks)
	(b)	Outline four elements of art and design that are exposed on flat surfaces.	(4 marks)
	(c)	Sketch the following pocket types:	
		(i) petal;	(2 marks)
		(ii) mechanic's;	(2 marks)
		(iii) bucket;	(2 marks)
		(iv) jetted with tab.	(2 marks)
	(d)	Identify four tie-dye techniques.	(4 marks)

## SECTION B: PATTERN DRAFTING I (60 marks)

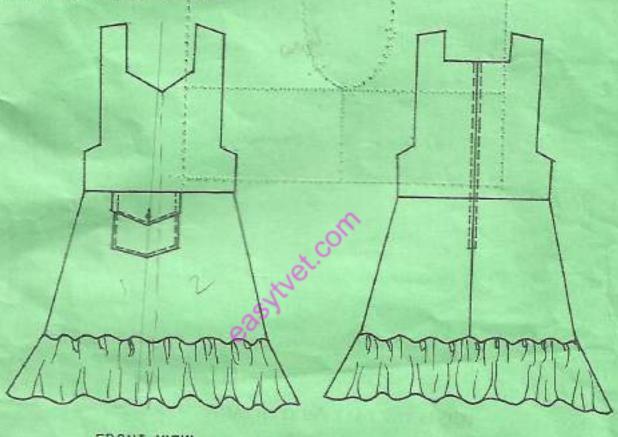
Answer ALL the questions in this section.

### TASKS

Using the girls bodice blocks and the measurements provided, produce final patterns for the dress style sketched below.

All stages of development must be shown.

NB: Omit seam and hem allowances.

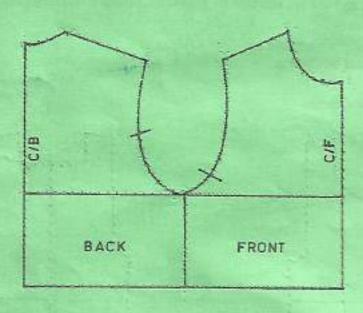


FRONT VIEW

BACK VIEW

Measurements in cm: Full length - 55 cm

# GIRL'S BODICE BLOCKS



THIS IS THE LAST PRINTED PAGE.