

1801/102
ART, FASHION DESIGN AND SKETCHING
AND PATTERN DRAFTING I
June/July 2020
Time: 4 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL

CRAFT CERTIFICATE IN FASHION DESIGN AND
GARMENT MAKING TECHNOLOGY

MODULE I

ART, FASHION DESIGN AND SKETCHING AND PATTERN DRAFTING I

4 hours

INSTRUCTIONS TO CANDIDATES

*This paper consists of TWO sections; A and B.
Answer TWO questions from section A in the answer booklet provided.
Attempt ALL the tasks in section B using the materials provided.*

You should also have the following items for this examination:

- (i) sheets of white plain photocopying papers (A4);
- (ii) $\frac{1}{4}$ scale ruler or square;
- (iii) a pair of paper scissors;
- (iv) 30 cm ruler;
- (v) glue/sellotape;
- (vi) rubber/eraser;
- (vii) 2H and HB pencils;
- (viii) tracing wheel;
- (ix) tracing paper;
- (x) French curves.

This paper consists of 5 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

SECTION A: ART, FASHION DESIGN AND SKETCHING (40 marks)

Answer any TWO questions from this section.

1. (a) Differentiate between 'organic' and 'geometric' shapes, citing **two** relevant examples in each case. (5 marks)
- (b) Identify **five** historical sources of fashion design inspiration. (5 marks)
- (c) Illustrate front views of each of the following types of garments to show effective use of a bordered fabric:
- (i) bell-bottom trouser; (5 marks)
 - (ii) a camisole top. (5 marks)
2. (a) Highlight **two** functions of each of the following fashion details:
- (i) pleats; (2 marks)
 - (ii) openings; (2 marks)
 - (iii) sleeves. (2 marks)
- (b) Sketch the front view of a casual shirt with the following details:
- (i) open convertible collar;
 - (ii) shaped yoke;
 - (iii) topstitched panel seams. (10 marks)
- (c) Explain each of the following principles of organization as used in art and design:
- (i) emphasis; (2 marks)
 - (ii) unity. (2 marks)
3. (a) Identify **three** types of raw materials used in the making of papier mâché. (3 marks)
- (b) Illustrate each of the following sleeve types:
- (i) puff; (2 marks)
 - (ii) raglan; (2 marks)

(iii) tiered.

(2 marks)

(c) Sketch the front view of a skirt to show the following details:

(i) shaped peplum;

(ii) dotted fabric.

(7 marks)

(d) Distinguish between the terms 'garment style' and 'garment pattern' as used in fashion design.

(4 marks)

SECTION B: PATTERN DRAFTING I (60 marks)

Answer ALL the questions in this section.

TASKS

1. Using the measurements, bodice and sleeve blocks provided; produce final patterns for the blouse style sketched below.
2. Develop a separate front facing for the front opening only.

NB: Omit seam and hem allowances.
All stages of development must be clearly shown.



FRONT VIEW



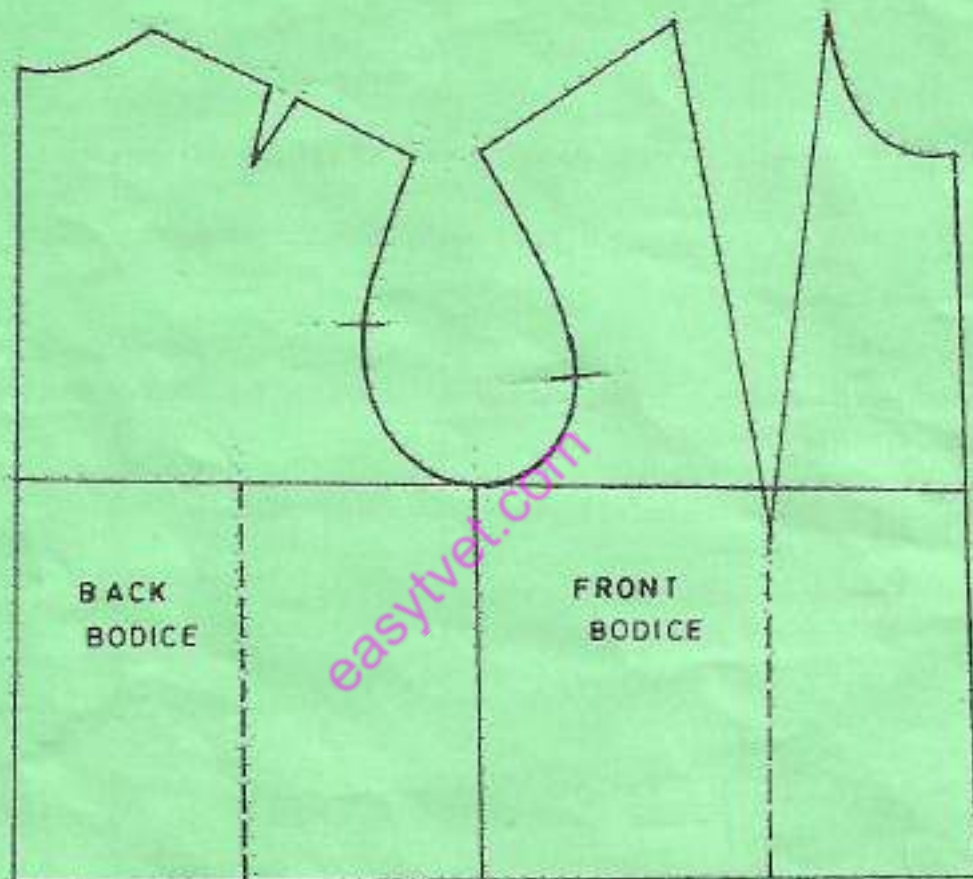
BACK VIEW

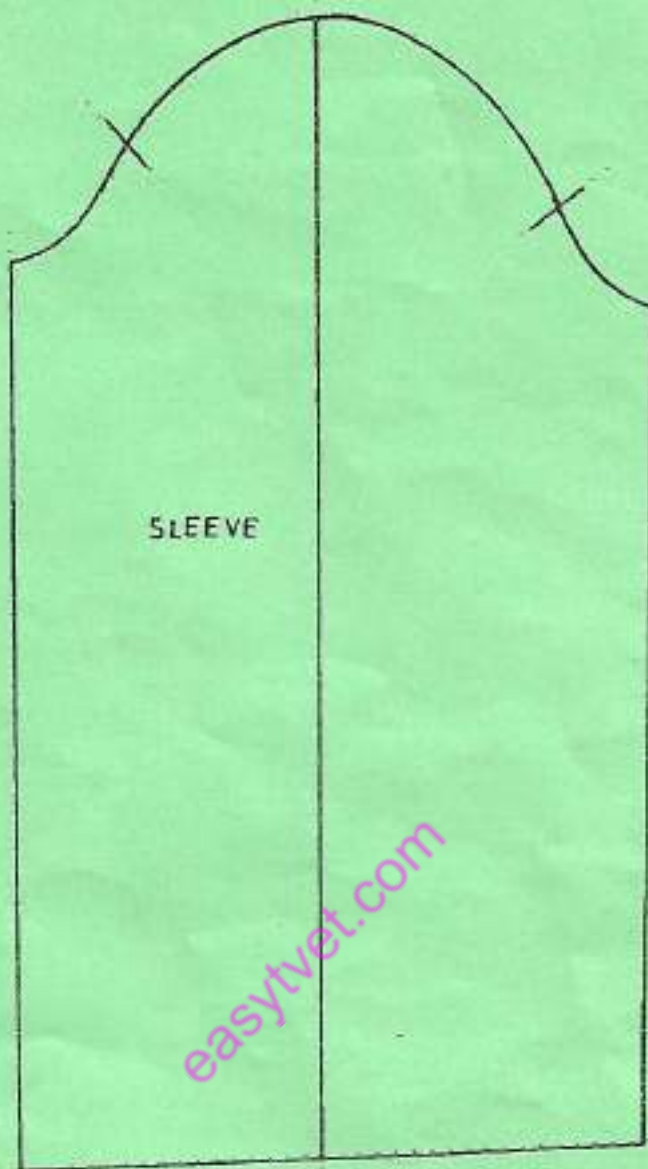
Measurements

Blouse length - 60 cm

Sleeve length - 22 cm

Pleat depth - 2 cm





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