

2803/203

FASHION DESIGN AND SKETCHING II AND  
CUTTING TECHNOLOGY II THEORY

June/July 2021

Time: 3 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL

DIPLOMA IN FASHION DESIGN AND CLOTHING TECHNOLOGY

MODULE II

FASHION DESIGN AND SKETCHING II AND CUTTING TECHNOLOGY II THEORY

3 hours

#### INSTRUCTIONS TO CANDIDATES

*This paper consists of TWO sections; A and B.*

*Answer any THREE questions from Section A and any TWO questions from Section B in the answer booklet provided.*

*Maximum marks for each part of a question are as indicated.*

*Candidates should answer the questions in English.*


**This paper consists of 3 printed pages.**

**Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**



**SECTION A: FASHION DESIGN AND SKETCHING II (60 marks)**

Answer any **THREE** questions from this section.

1. (a) Identify five types of protective accessories. (5 marks)  
Handwritten notes: - rain gear, - sun gear, - thermal gear, - gear made
- (b) Explain six points to consider when analysing a pair of shorts. (12 marks)  
Handwritten notes: - length of the shorts, - the type of fabric, - the waistband, - the side seam, - the pocket, - the length
- (c) Outline three characteristics of a fashion trend. (3 marks)\*
2. (a) (i) Explain the function of a 'working' drawing. (2 marks)  
Handwritten notes: - small scale product, - to require skill, - to be precise
- (ii) Outline four characteristics of a 'working' drawing. (4 marks)
- (b) Using the fashion sketch finishing techniques, illustrate the appearance of each of the following fabric textures:
- (i) plaid; (3 marks)
- (ii) fur. (3 marks)
- (c) Explain the importance of each of the following in fashion design:
- (i) historical outfits; (2 marks)
- (ii) paper patterns; (2 marks)
- (iii) designer's collection; (2 marks)
- (iv) market research. (2 marks)
3. (a) Identify six garment assembly finishing procedures. (6 marks)  
Handwritten notes: - finished & sewed, - lining, - collar, - pocket, - hem, - buttons
- (b) Sketch the front view of a shirt with the following details:
- (i) wing collar;
- (ii) straight yoke;
- (iii) contrasting plain coloured fabrics. (8 marks)
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- (c) Explain three factors that influence the choice of a stitch type. (6 marks)  
Handwritten notes: - material, - style, - fabric
4. (a) Identify four ways of presenting a fashion product. (4 marks)  
Handwritten notes: - photo, - video, - sketch, - mannequin
- (b) Explain four factors that influence a choice of an accessory. (8 marks)  
Handwritten notes: - fashion, - style, - season, - color, - price, - material



- ✓ (c) Sketch the front view of a straight skirt with the following details:
- (i) faced waistband;
  - (ii) side zip opening;
  - (iii) printed bordered fabric. (8 marks)
5. (a) (i) With the aid of an illustration of a garment front view in each case, identify two types of seams into which the armhole darts may be blended. (6 marks)
- (ii) Outline four characteristics of darts. (4 marks)
- (b) Highlight six benefits of computerization in the fashion industry. (6 marks)
- (c) Identify four types of sleep wear. (4 marks)

### SECTION B: CUTTING TECHNOLOGY II (40 marks)

Answer any TWO questions from this section.

6. ✓ (a) Explain four ways of ensuring quality when cutting trimmings. (8 marks)
- (b) Explain four factors which determine the choice of a bundling method. (8 marks)
- ✓ (c) Highlight four pieces of information contained in a cutting ticket. (4 marks)
7. (a) Explain three techniques of improving material utilization in a lay plan. (6 marks)
- (b) Explain four safety precautions to observe when using cutting equipment. (8 marks)
- (c) Describe three emerging trends in the cutting room operations. (6 marks)
8. (a) Explain four uses of special equipment in a cutting room. (8 marks)
- (b) Describe four factors which affect the preparation of a cutting schedule. (8 marks)
- (c) Outline four uses of tickets in a cutting room. (4 marks)

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