

2803/203

**FASHION DESIGN AND SKETCHING II AND
CUTTING TECHNOLOGY II THEORY**

Oct./Nov. 2021

Time: 3 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL

DIPLOMA IN FASHION DESIGN AND CLOTHING TECHNOLOGY

MODULE II

FASHION DESIGN AND SKETCHING II AND CUTTING TECHNOLOGY II THEORY

3 hours

INSTRUCTIONS TO CANDIDATES

*This paper consists of **TWO** sections, A and B.*

*Answer any **THREE** questions from Section A and any **TWO** questions from Section B in the answer booklet provided.*

Maximum marks for each part of a question are as indicated.

Candidates should answer the questions in English.

This paper consists of 3 printed pages.

**Candidates should check the question paper to ascertain that
all the pages are printed as indicated and that no questions are missing.**

SECTION A: FASHION DESIGN AND SKETCHING II (60 marks)

Answer any THREE questions from this section.

1. (a) Highlight **six** reasons for sketching garments. (6 marks)
- (b) With the aid of an illustration in each case, distinguish between a 'baggy' trouser and a 'flared' trouser. (6 marks)
- (c) Explain **four** factors to consider when analysing a shirt. (8 marks)
2. (a) Explain **three** pieces of information a designer needs to collect during market research. (6 marks)
- (b) Using the 'eight-head' scale, sketch the front view of a fashion figure dressed in an outfit with the following details:
- (i) circular skirt with printed motifs;
 - (ii) roll-up sleeves with straps;
 - (iii) high-low hemline;
 - (iv) shaped midriff.
- (14 marks)
3. (a) State **three** functions of each of the following details in a garment:
- (i) drapes; (3 marks)
 - (ii) stitches. (3 marks)
- (b) With the aid of illustrations, distinguish between each of the following:
- (i) high-roll and low-roll collar. (4 marks)
 - (ii) sunray and accordion pleats. (4 marks)
- (c) Calculate the working ratio used to convert 100 cm into each of the following measurements:
- (i) 25 cm; (2 marks)
 - (ii) 50 cm; (2 marks)
 - (iii) 20 cm. (2 marks)
4. (a) Illustrate back and front views of each of the following:
- (i) halter neckline with standing collar; (4 marks)
 - (ii) sailor collar with curved style line. (4 marks)

- (b) With the aid of illustrations, distinguish between each of the following sleeves:
- (i) Juliet and leg of mutton; (4 marks)
 - (ii) peasant and bishop. (4 marks)
- (c) Explain **two** factors that justify the high cost of 'haute couture' fashion. (4 marks)
5. (a) Illustrate the appearance of each of the following types of dress silhouettes:
- (i) tent; (3 marks)
 - (ii) blouson; (3 marks)
 - (iii) empire. (3 marks)
- (b) Explain **four** factors that influence the hang of a garment. (8 marks)
- (c) Identify **three** parts of a lapel. (3 marks)

SECTION B: CUTTING TECHNOLOGY II (40 marks)

Answer any TWO questions from this section.

6. (a) Explain **three** benefits of modern technology in a cutting room. (6 marks)
- (b) Outline **four** factors to consider when selecting special cutting room equipment. (4 marks)
- (c) Explain **three** factors which may determine the method of bundling trimmings. (6 marks)
- (d) Highlight **four** safety precautions to observe when using cutting equipment. (4 marks)
7. (a) Explain **five** factors to consider when preparing a cutting schedule. (10 marks)
- (b) Outline **five** quality specifications for cut components. (5 marks)
- (c) Identify **five** contents of a cutting card. (5 marks)
8. (a) Describe **three** ways of optimising use of cutting resources. (6 marks)
- (b) Explain **three** functions of a work ticket in a cutting room. (6 marks)
- (c) Explain **three** factors to consider when preparing patterns for trimmings. (6 marks)
- (d) Identify **two** situations that may necessitate re-cutting of trimmings. (2 marks)

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