

### 3.15 ART & DESIGN (442)

#### 3.15.1 Art & Design Paper 1 (442/1)

#### SECTION A (20 marks)

*Answer all the questions in this section in the spaces provided.*

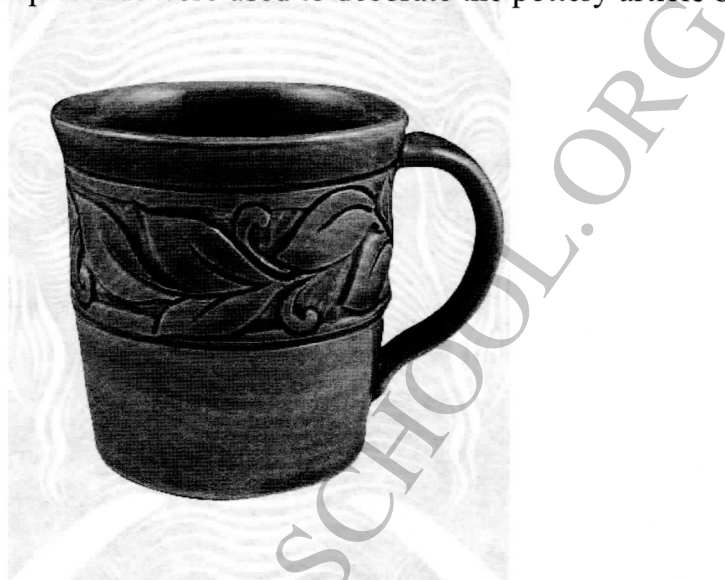
- 1 (a) Study the artwork below



- (i) Identify the most prominent element used in the artwork. (1 mark)
- (ii) State **two** uses of the element mentioned in (i) above. (1 mark)
- (b) (i) Outline **two** functions of traffic signs. (2 marks)
- (ii) Traffic signs are colour coded to guide road users; explain the meaning of each of the following colours as used in the signs:  
Blue; brown. (2 marks)
- (c) Describe stippling as a process in art. (1 mark)
- (d) Define a thumbnail in art and state its role. (2 marks)
- (e) Describe the term prototype as applied in design. (2 marks)



- (f) Outline the symbolic meaning of the following colours;
- (i) Black. (1 mark)
  - (ii) Grey. (1 mark)
  - (iii) Red. (1 mark)
- (g) What is a colossal statue? (2 marks)
- (h) Identify **two** techniques that were used to decorate the pottery article below. (2 marks)



- (i) Name the tool that is used in jewellery making to secure a clasp on one end of a beading wire. (1 mark)
- (j) State the function of a beater in weaving. (1 mark)

**SECTION B (25 marks)**

*Answer **all** the questions from this section in the spaces provided.*

- 2 In the space provided below make a quick sketch of a torn sports shoe. (5 marks)
- 3 (a) What is corporate identity? (1 mark)
- (b) List and analyse **four** basic corporate identity elements. (4 marks)
- 4 (a) (i) Name the intaglio printmaking process that is used to create tonal prints. (1 mark)
- (ii) Describe the intaglio printing technique. (2 marks)



(b) Write the word **APEX** as it would appear in a linoleum block for printing.

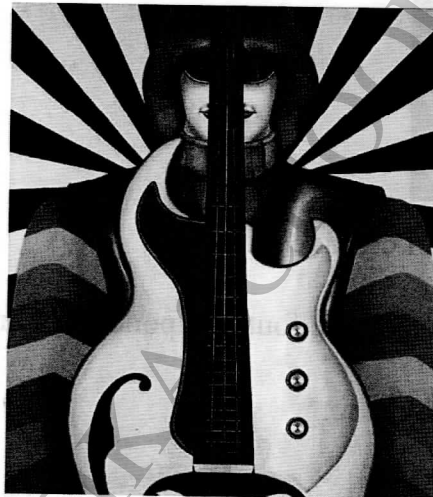
(2 marks)

5 (a) (i) What is balance?

(1 mark)

(ii) Identify and describe the type of balance portrayed in the artwork below.

(2 marks)



(b) Explain the importance of a viewfinder in art.

(2 marks)

6 (a) Contrast between a selvedge and raw edge of a woven fabric.

(2 marks)

(b) Identify **two** characteristics and two uses of an open work weave.

(3 marks)





**SECTION C (15 marks)**

Answer any **one** question from this section.

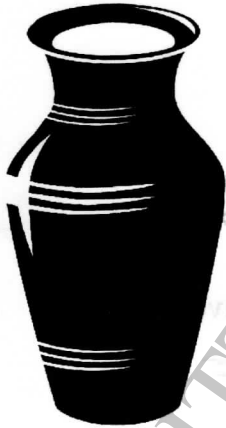
Write your answers in the space provided after **question 9**.

7 Analyse the artwork below and;



- (a) State the importance of critique in art? (3 marks)
- (b) Critique the artwork using the four components of artistic criticism. (12 marks)

8 The illustration below is a clay vase.



Discuss the steps of making the vase in slab technique using a template and a hump round mould. (15 marks)

- 9 (a) Outline and describe **two** approaches of drawing. (3 marks)
- (b) Illustrate the process of drawing using grid lines. (12 marks)

