1401/313 GARMENT DESIGNING, CUTTING AND MAKING THEORY June / July, 2002 Time: 3 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL CRAFT CERTIFICATE IN GARMENT MAKING

GARMENT DESIGNING, CUTTING AND MAKING THEORY

3 hours

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INSTRUCTIONS TO CANDIDATES:

This paper consists of corons A, B and C. Answer ONE question from section A. Answer TWO questions from section B. Answer TWO questions from section C.

SECTION A: GARMENT DESIGNING (20 marks)

Answer ONE question from this section.

1.	(a)	Explain FOUR factors to consider when designing a garment for a	young child. (10 marks	
	(b)	Illustrate the front view of a dress with the following features:		
		(i) Side zip		
		(ii) A fitted waist		
		(iii) A shaped lower yoke		
		(iv) A flared hem		
		(v) Short puffed sleeves gathered into a band		
		(vi) Top stitched yoke seam		
		(vii) A sailor's collar.	(10 marks	
2.	(a)	With the aid of clear illustrations, outline the THREE basic types of	6 marks	
	(b)	Write explanatory notes on the following:		
		(i) Rhythm.	(2 marks)	
		(ii) Line.	(2 marks)	
		(iii) Tabs.	(2 marks)	
		(iv) Fashion illustration.	(2 marks)	
	(c)	Describe the THREE classes of colour giving TWO examples in ea	ach case. (6 marks)	
			(O marks)	
		SECTION B: GARMENT CUTTING (40 marks)		
	Answ	ver TWO questions from this section.		
3.	(a) Outline the precautions to take when spreading and cutting the following fabr			
		(i) Knitted terrylene.	(6 marks)	
		(ii) Heavy woven cotton.	(4 marks)	
	(b)	Explain FIVE ways of maintaining large fabric stock.	(10 marks)	
4.	(a)	Write explanatory notes on the following:		
		(i) Scrambling.	(2 marks)	
		(ii) A stepped lay.	(2 marks)	
		(iii) Marker efficiency.	(2 marks)	
		(iv) Pattern count.	(2 marks)	
	(b)	Describe FOUR ways of cutting fabric for making up.	(12 marks)	

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5.	(a)	Explain FIVE qualities of good cutting.	(10 marks)
	(b)	Explain the most appropriate cutting tool for the following:	
		(i) Made to measure cutting room.	(2 marks)
		(ii) Mass production cutting room.	(2 marks)
	(c)	Describe FOUR ways of minimising frictional heat in cutting.	(6 marks)
		SECTION C: GARMENT MAKING (40 marks)	
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	Answ	ver TWO questions from this section.	
6.	(a)	Outline TWO causes and remedies for each of the following:	
		(i) Skipped stitches.	(2 marks)
		(ii) Upper thread breakage.	(2 marks)
	(b)	Explain FOUR advantages of fusible interlining.	(6 marks)
	(c)	Describe the FOUR types of hand stitches with TWO examples in each	
			(10 marks)
7.	(a)	Explain FIVE characteristics of a suitable fastener.	(10 marks)
	(b)	Outline the procedure of making a button fly opening on a boy's short.	
		No.	(10 marks)
8.	With	the aid of clearly labelled illustrations, outline the procedure for preparing et.	g a bound (20 marks)

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