

1801/202  
GARMENT CUTTING AND MAKING  
THEORY, PATTERN DRAFTING II AND  
GRADING I  
Oct./Nov. 2015  
Time: 4 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL

CRAFT CERTIFICATE IN FASHION DESIGN AND  
GARMENT MAKING TECHNOLOGY  
MODULE II

GARMENT CUTTING AND MAKING THEORY, PATTERN DRAFTING II  
AND GRADING I

4 hours

INSTRUCTIONS TO CANDIDATES

*This paper consists of section A, B and C.  
Answer any ONE question from section A;  
Answer any ONE question from section B;  
Attempt ALL the questions in section C.*

You should have the following for this examination:

1. sheets of white plain papers (A4);
2.  $\frac{1}{4}$  scale ruler or square;
3. a pair of paper scissors;
4. 30 cm ruler;
5. glue/sellotape;
6. rubber/eraser;
7. 2H and HB pencils.

This question paper consists of 5 printed pages.

Candidates must check the question paper to ascertain that all  
the pages are printed and that no questions are missing.

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Turn over

**SECTION A: GARMENT CUTTING THEORY (20 marks)**

*Answer any ONE question from this section.*

1. (a) Outline **four** ways of storing patterns. (2 marks)
- (b) (i) Highlight **three** uses of miniature patterns in the cutting room; (3 marks)
- (ii) Identify **three** benefits of lay planning. (3 marks)
- (c) Describe **four** faults found in fabrics during inspection. (6 marks)
- (d) Explain **three** quality factors to consider during spreading. (6 marks)
2. (a) Describe **two** benefits of using cutting tickets in the cutting room. (4 marks)
- (b) Identify **four** reasons for bundling cut work. (4 marks)
- (c) Explain **five** cutting room activities. (10 marks)
- (d) Outline **two** ways of utilizing remnants in the cutting room. (2 marks)

**SECTION B: GARMENT MAKING THEORY (20 marks)**

*Answer any ONE question from this section.*

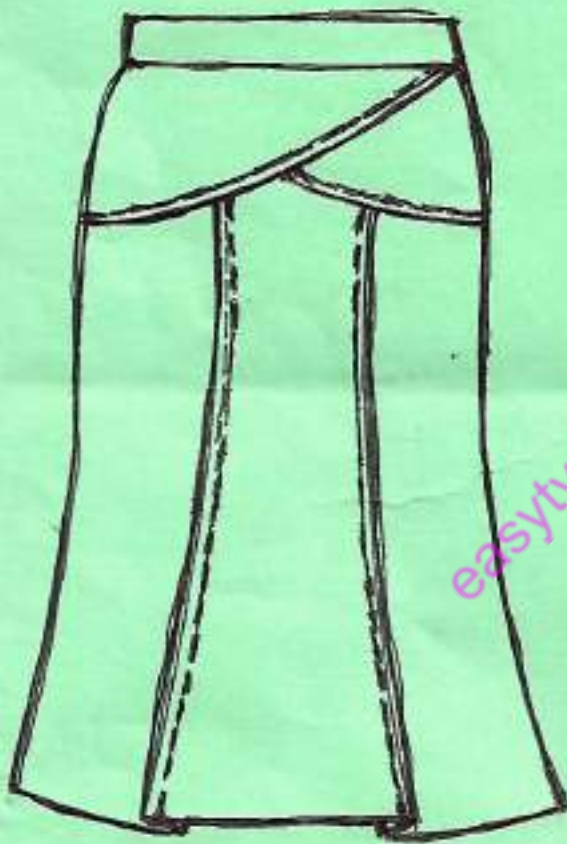
3. (a) Describe the following terms:
  - (i) layering; (2 marks)
  - (ii) mitring; (2 marks)
  - (iii) understitching; (2 marks)
  - (iv) stay stitching; (2 marks)
  - (v) sink stitching. (2 marks)
- (b) Explain **three** types of seam citing an example in each case. (6 marks)
- (c) Outline **four** advantages of using fusible interlinings. (4 marks)
4. (a) Highlight **five** factors to consider when choosing a pocket for a garment. (5 marks)
- (b) Outline the functions of the following tools:
  - (i) tracing wheel; (1 mark)

- (ii) tailor's chalk; (1 mark)
- (iii) French curves; (1 mark)
- (iv) pinking shears. (1 mark)
- (c) With the aid of illustrations explain the procedure for preparing gathers. (1 mark)

**SECTION C: PATTERN DRAFTING II AND GRADING PRACTICAL (60 marks)**

*Answer ALL questions from this section.*

1. Using the measurements and the skirt blocks provided, develop final patterns for the skirt style sketched below.



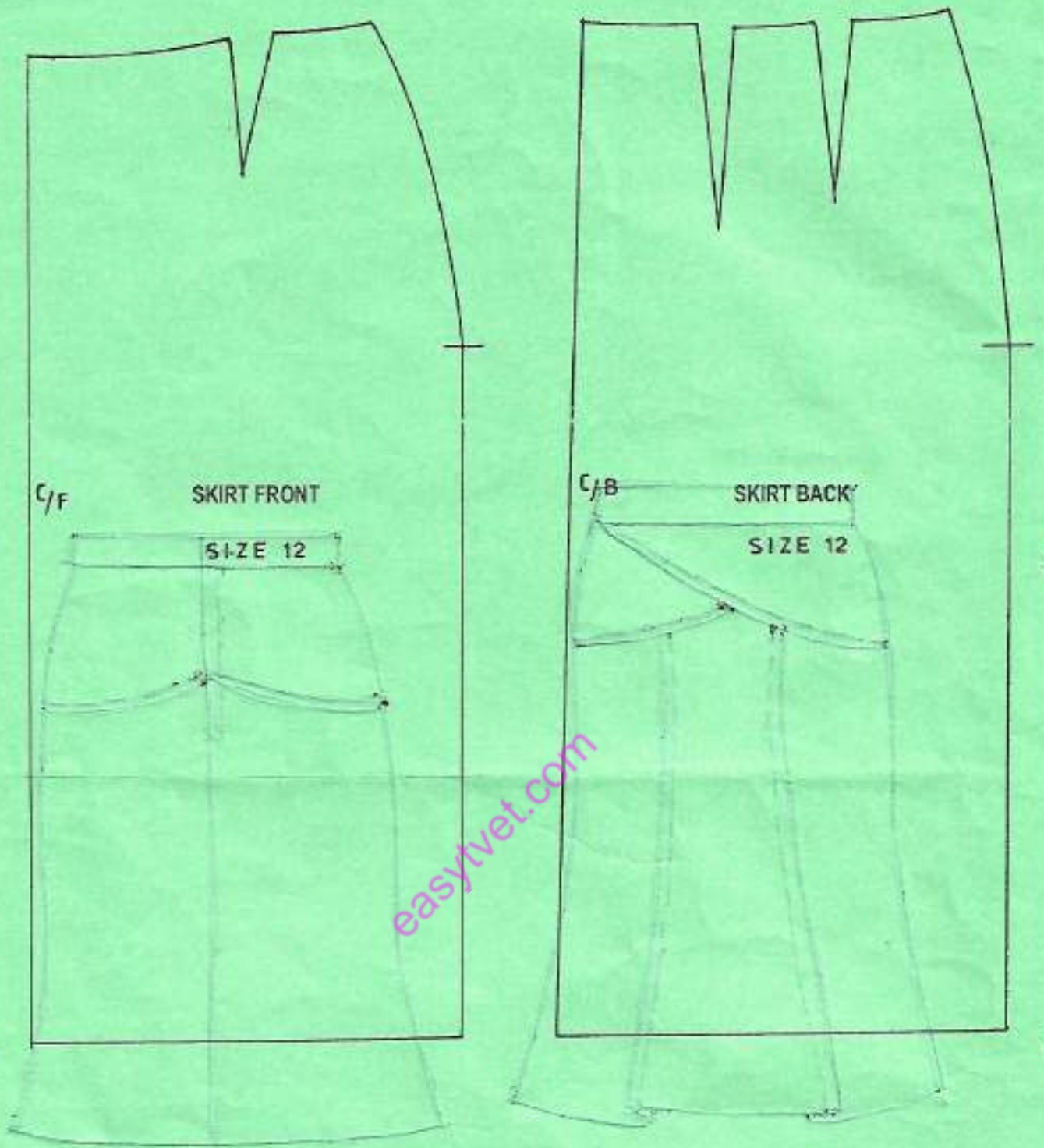
FRONT VIEW



BACK VIEW

MEASUREMENTS:

- Waist = 68 cm
- Full length = 60 cm
- Waist band depth = 4 cm



2. Trace out the sleeve block size 12 and grade one size up.

NB: All grading angles, lines and measurements should be clearly shown.



**THIS IS THE LAST PRINTED PAGE.**